



## EXHIBITION SCHEDULE 2017

*NOTE: Topics may be colour or mono unless **monochromatic only** is specified.*

### ..25 January

- Projected (*Monochromatic only*) – **Abstract**  
An image of anything in nature or man made in which the subject is not identifiable (playing with colour, light, shadows, textures, shapes, patterns and blur).
- Print – **"The end of ....."**  
The end of anything. The words **"the end of"** must be used as part of the title of each print entered. **Wagin Interclub topic.**

### ..23 February

- Projected – **Macro / close-up**  
A close-up or macro photo of any subject. **Click West theme.**
- Print – **The Things We Want.**  
An image which accurately, but attractively, shows a product or produce for the purpose of making us want to own it.

### ..30 March

- Projected – **Natural Portraiture**  
Images taken using only natural light - no studio / flash or other light sources are to be used. This theme is an exercise in making the best of using sunlight to gain the best effect with exposure and creativity. **Click West theme.**  
*(NOTE: For the print topics below a total of 3 prints may be submitted – 2 in one topic and 1 in the other)*
- Print 1 (*Monochromatic only*) – **People on the Move**  
An image of a person or people to convey the feeling of movement (a fast shutter speed to freeze the movement or a slow shutter speed to blur the movement.)
- Print 2 – **Open**  
The photographer's choice of subject treated pictorially.

### ..27 April

- Projected – **Water**  
Where the subject "Water" is a significant feature.
- Print – **Breaking the Rules**  
Break photographic guidelines to add interest or impact to the image.

### ..25 May

- Projected – **"Interaction"**  
An occasion when two or more PEOPLE, ANIMALS or OBJECTS communicate with, react to or have an effect on each other. Conveying the story of this two-way effect is essential in the concept of interaction in your photograph. **Albany Interclub topic.**
- Print (*Monochromatic only*) - **Patriotic**  
An image that depicts a patriotic theme.

### ..29 June *(NOTE on the reverse: The naming convention When there are two projected topics)*

- Projected 1 – **Creative Self Portrait**  
The photographer's interpretation.
- Projected 2 – **Perspective**  
Any image demonstrating an unusual perspective of the subject.
- Print – **Fragile**  
An image creating an impression or fragility.

### ..27 July

- Projected – **Leading Lines.**  
The use of leading lines to direct the eye to the subject of the image.
- Print (*Monochromatic only*) – **Life After Dark**  
An image that captures the impression of life after dark in an urban setting.

### ..31 August

- Projected – **Glass**  
Using the medium of glass to create an image.
- Print – **Shallow Depth of Field**  
An image taken outdoors to demonstrate separation of the subject from the background or foreground.

### ..28 September

- Projected – **Open**  
The photographer's choice of subject treated pictorially.
- Print (*Monochromatic only*) – **Side Lighting**  
The use of side lighting, natural or artificial, to add definition, depth and character to the subject of the image.

### ..26 October - *(Please note our AGM will precede our regular club*

*night activities this month)*

- Projected – **The Letter "C"**  
Any subject which creates a visual impression of the letter C.
- Print – **Creative / Illustrative**  
Any photo-image which has been enhanced beyond what the camera captured, to create something new, rather than represent something in the real world.

Bunbury Camera House supports our club by offering 25% discount on prints on presentation of your special member card.

*(excludes 4 x 6")*



Visit Bunbury Camera House for all your photographic needs

120 Victoria Street, Bunbury

PH 9791 9882

## GENERAL RULES

- Only financial members of the Photography Group of Bunbury are eligible to participate.
- All photography and artwork (post processing) must be wholly the work of the Entrant.
- Definition of MONO is, an image that is Black & White or any shade of a SINGLE colour.
- A member may enter only 2 images in each category (unless otherwise stated for a particular exhibition).
- An image (print or digital image) cannot be used in more than one category on a single club night.
- A print/digital image awarded Gold or Silver, cannot be entered in any other future club night exhibition.
- The Committee and/or Judge reserve the right to remove images that do not conform to the topic definition or the rules.
- All entries must be correctly named, sized and titled.

## PROJECTED IMAGES

- You must give your image a unique title, different to the topic name.
- The file must be named: **Title\_Member No\_Month.jpg**  
When there are two projected topics the images for Topic 1 must be named **P1\_Title\_Member No\_Month.jpg** and those for Topic 2 must be named **P2\_Title\_Member No\_Month.jpg**. (Note the Month should be numerical)
- The file should be no more than 1920 pixels wide or 1080 pixels high, resolution of 72ppi and not exceed 1.5mb.
- The files must be uploaded via the website link, no later than 11:59pm on the Friday immediately preceding club night (unless otherwise advised by the Exhibition Coordinator).

## PRINTS

- In the month/s when there are two printed topics a total of only 3 prints may be submitted. It is the member's choice which topic is chosen for the 2 prints and which for the 1.
- On club night, prints are to be registered with the Exhibition Coordinator before 7.10pm.
- A print must be mat mounted and must not exceed 40x50cm, including the mount.

- The member's name, number and the title of the print must be written on the back, bottom left corner of the mat

## THE WEBSITE GALLERY

During the week immediately following club night,

- Awarded images should be uploaded via the website link so that they can be added to our web gallery.
- This is important – do not have spaces in your filename, use underscore instead of a space. The file must be named Award\_Topical\_Title\_Your\_Name.jpg
- The file is to be sized no more than 1920 pixels wide or 1080 pixels high with a resolution of 72ppi and should not exceed 1.5mb. (same rules as Projected Images)

## IMAGE APPRAISAL

Bronze Award - an image that the judge considers to be above the expected average for a photography club. This picture indicates that the photographer is developing their craft and on the right track. Areas associated with skill and technique need improvement (in camera or in post production) eg composition, sharpness, technique, print quality...

Silver Award - the image is of a superior standard and demonstrates high-level craft and skill. With a little fine-tuning or small effort could be Gold.

Gold Award - a picture that is technically exceptionally strong. In addition, Gold would be awarded to a picture that shows the coming together of high level photographic skills and artistry. The photo has superb visual appeal. The judge would consider it worthy for entry to external competitions.

## END OF YEAR AWARDS

Members accumulate points from participating in exhibitions throughout the year. The members with the highest number of points will be recognised at the end of the year.

All awarded images displayed in the Gallery, (provided it is not watermarked to identify the photographer) will be collated into colour and mono collections. The collections will be judged as an Open Subject Competition to award Colour and Mono Images of the Year.

# PHOTOGRAPHY GROUP of BUNBURY

## Exhibition Schedule 2017



[www.photographygroupofbunbury.com](http://www.photographygroupofbunbury.com)

### Exhibition Coordinator

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