



EXHIBITION SCHEDULE 2018

NOTE: Topics may be colour or mono unless stated. For more detailed definitions of each topic look on our webpage forum, www.photographygroupofbunbury.com

..25 January

- Projected (Monochromatic only) – **Emotion**
An image where the subject conveys an emotion or evokes an emotional response by the viewer.
- Print – **Follow the Curve/s**
Choose a curved line, or lines, for the eye to follow. Architecture, flora, fauna, you will find curves everywhere, limited only by your imagination. **Wagin Interclub topic.**

..22 February

- Projected – **Framed**
An image where the main subject is enhanced by framing within the existing environment; natural or man-made. (Avoid the use of props to create the frame).
- Print (Monochromatic only) – **Monochromatic Portrait**
A monochromatic portrait of an individual subject. **Clickwest Topic.**

..29 March

(NOTE on the reverse: The naming convention when there are two projected topics)

- Projected 1 – **Forced Perspective**
An image that grabs your attention by changing the size of an object, the location, or the context of the environment, through the use of perspective or optical illusion.
- Projected 2 – **Roadscapes**
A view or perspective provided by a road or roads where the road is a key element of the image.
- Print - **Open**
Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

..26 April

- Projected – **Kitchen - close up**
Find the beauty and interest of everyday utensils or appliances found in your kitchen.
- Print – **Patterns in Nature**
An image that depicts a pattern created by nature. (Man-made objects can be in the picture but not creating the pattern.)

..31 May

- Projected – **Shadows**
An image about shadows. The shadow or shadows must provide significant visual impact. **Albany Interclub topic.**
- Print (Colour only) - **Intense Colour**
An artistic image portraying intense colour.

..28 June

- Projected – **Sports up close**
A close up image about a sporting action, giving an impression of speed and movement.
- (NOTE: For the print topics below a total of 3 prints may be submitted – 2 in one topic and 1 in the other)
- Print 1 - **Doors**
An image of a door or doors symbolic of the environment in which it/they are found.
 - Print 2 - **Out of Focus**

A photo where the focus is manipulated, to put a significant part of the image out of focus, to enhance the pictorial aspects of the image. This may encourage you to rely more heavily than usual on other elements of photography such as composition and colour. You may take your image or subject a little out of focus or a lot, but you are looking to manipulate focus as opposed to blurring your image.

..26 July

- Projected – **Trees**
An image about trees, or a part of a tree, and the contribution they make to our communities.
- Print – **Odd Number**
The use of the 'odd rule' of composition. An image where the use of odd numbers creates a powerful composition.

..30 August

- Projected – **Architecture**
An image about a building that currently or in the past is or was intended for human occupation or use. It may be the interior or exterior or a small part of the building that displays architectural lines, angles or textures in a dramatic way.
- Print – **Reflected in Water**
An image where the subject appears predominantly reflected in water.

..27 September

(NOTE on the reverse: The naming convention when there are two projected topics)

- Projected 1 (Colour only) – **Predominantly white**
An image about a white subject in which the subject comprises significantly more than 50% of the image. There are many shades of 'white' and it is important not to blow out highlights and retain texture and detail.
- Projected 2 - **Occupations**
An image depicting a person or persons, actively involved and engaged in their occupation.
- Print – **Seasons**
An image that conveys the photographer's feelings and visions of a particular season. For example, a photographer may despise the heat of summer so portrays this through showing a sunbaked scorched environment or they may love it and shows an inviting seascape).

..25 October (Please note our AGM will precede our regular club night activities this month)

- Projected – **Back lighting**
The subject is to be backlit using natural and/or artificial light sources.
- Print (Monochromatic Only) – **Open**
Any subject, treated pictorially, embodying the elements of good design, arrangement or composition. The print is to be toned in a monochromatic hue. **(Not black and white).**

Bunbury Camera House supports our club by offering 25% discount on prints on presentation of your special member card (excludes 4x6")



Visit Bunbury Camera House for all your photographic needs
120 Victoria Street, Bunbury
PH 9791 9882

GENERAL RULES

- Only financial members of the Photography Group of Bunbury are eligible to participate.
- All photography and artwork (post processing) must be wholly the work of the Entrant.
- Definition of MONO is an image that is Black & White or any shade of a SINGLE colour (note October theme is different).
- A member may enter only 2 images in each category (unless otherwise stated for a particular exhibition).
- An image (print or digital image) cannot be used in more than one category on a single club night.
- A print/digital image awarded Gold or Silver, cannot be entered in any other future club night exhibition.
- The Committee and/or Judge reserve the right to remove images that do not conform to the topic definition or the rules.
- All entries must be correctly named, sized and titled.

PROJECTED IMAGES

- You must give your image a unique title, different to the topic name.
- The file must be named: title_member no_month
- Months when there are two projected topics **NOTE:**
Topic 1 file must be named **p1_title_member no_month** and **Topic 2** file must be named **p2_title_member no_month** (Note the Month must be numerical ie. 01 for January).
- The file should be a jpeg and be no more than 1920 pixels wide or 1080 pixels high, resolution of 72ppi and not exceed 1.5mb.
- The files must be uploaded via the website link, no later than 11:59pm on the Friday immediately preceding club night (unless otherwise advised by the Exhibition Coordinator).

PRINTS

- In the month/s when there are two printed topics a total of only 3 prints may be submitted. It is the member's choice which topic is chosen for the 2 prints and which for the 1.
- On club night, prints are to be registered with the Exhibition Coordinator before 7.10pm.

- A print must be mat mounted and must not exceed 40x50cm, including the mount.
- The member's name, number and the title of the print must be written on the back, bottom left corner of the mat.

THE WEBSITE GALLERY

During the week immediately following club night,

- Awarded images should be uploaded via the website link so that they can be added to our web gallery.
- This is important – do not have spaces in your filename, use underscore instead of a space. The file must be named Award_Topical_Title_Your_Name
- The file is to be a jpeg and sized no more than 1920 pixels wide or 1080 pixels high with a resolution of 72ppi and should not exceed 1.5mb (same rules as Projected Images).

IMAGE APPRAISAL

Bronze Award - an image that the judge considers to be above the expected average for a photography club. This picture indicates that the photographer is developing their craft and on the right track. Areas associated with skill and technique need improvement (in camera or in post-production) eg composition, sharpness, technique, print quality...

Silver Award - the image is of a superior standard and demonstrates high-level craft and skill. With a little fine-tuning or small effort could be Gold.

Gold Award - a picture that is technically exceptionally strong. In addition, Gold would be awarded to a picture that shows the coming together of high level photographic skills and artistry. The photo has superb visual appeal. The judge would consider it worthy for entry to external competitions.

END OF YEAR AWARDS

Members accumulate points from participating in exhibitions throughout the year. The members with the highest number of points will be recognised at the end of the year.

All awarded images displayed in the Gallery (provided it is not watermarked to identify the photographer) will be collated into colour and mono collections. The collections will be judged as an Open Subject Competition to award Colour and Mono Images of the Year.

PHOTOGRAPHY GROUP of BUNBURY Exhibition Schedule 2018



www.photographygroupofbunbury.com

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