

# EXHIBITION SCHEDULE 2021

NOTE: Topics may be colour or mono unless monochromatic only is specified. For more detailed definitions of each topic look on our webpage forum: [www.photographygroupofbunbury.com](http://www.photographygroupofbunbury.com)

## 28 January

**Projected** – Landscape 'Twilight' (Click West Topic)

An image of any scape taken at twilight either morning or evening.

**Print** – 'Isolate' (Wagin Interclub topic)

A word synonymous with Year 2020 which some people have found quite challenging. However, the Wagin Exhibition should be uplifting NOT depressing and it is felt that photographers will be able to relate this subject to scenes of a positive nature.

## Sunday 7<sup>th</sup> February – Bunbury Triathlon shoot

## 25 February

**Projected** – Portrait (Click West Topic)

An image of a person, or part thereof, with a shadow/s forming a significant compositional component. A silhouette is not acceptable.

**Print (Black and White only)** – Abstract (Click West Topic)

An abstract image derived from an industrial / architectural / machine source.

## Sunday 7<sup>th</sup> March – Camera Craft 101 workshop

## 25 March – Member Judging

**Printed** – Animal Portrait (Albany Interclub Topic) A portrait of an animal that not only captures the appearance of the animal but also offers an insight into its personality and may provide an insight to its owner or environment (MEMBERS JUDGING).

## *Mini-workshop – Chris De Blank – Lightroom Collections*

## 29 April

**Projected** – Open (must have been shot in WA) (Setagaya, Sister City with Bunbury, Photo Exchange). Images to be exhibited at BRAG from June to August and in Setagaya, Tokyo.

**April - Print** – Negative Space

An image in which the negative space defines, enhances and emphasizes the main subject of the photo, drawing your eye to it. The negative space should have the effect of making the viewer notice and inspect the main subject.

## 14 – 16 May – Cervantes Weekend

## *19 May – Len Metcalf Zoom Presentation Topic – Black & White Photography*

## 27 May

**Projected** - Liquid (Close Up Click West Topic)

An image taken close up of a subject consisting mainly of water / another liquid / or a mixture.

**Print** – Open (Colour - Print West Topic)

Any subject treated pictorially ie. Embodying the elements of good design, arrangement or composition and which reflect the personal interpretation of the photographer, including 'creative' and 'experimental' techniques and derivations providing there is a photographic base.

## 24 June

**Projected** (mono only) – Open (Mono – Print West Topic)

Any subject treated pictorially ie. Embodying the elements of good design, arrangement or composition and which reflect the personal interpretation of the photographer, including 'creative' and 'experimental' techniques and derivations providing there is a photographic base.

**Print** – Traffic Vehicle Night Lights

An image of light trails that add a wow factor to urban night photography. Traffic, city lights and car light trails that show the rhythm of life at night.

## June (TBC) – Fungi Field Trip

## 29 July

**Projected** – 'Forest'

An image that reflects the vast variety of patterns, shapes created by forests and trees. Abstract or as a forest landscape. Capture the lines, shapes, textures, colours and moods as the weather/ light transform the environment.

## *July - Mini Workshop - Chris De Blank – Intro to Speed-lights*

## 26 August

**Projected** – Open Panorama

A panorama is a long photograph that encompasses a wide (or tall) area. It has a ratio (height / width) of at least ½ but usually a 1/3. The image can be cropped or multiple images stitched together.

**Print** – Minimalism

An image which uses a minimal amount of colour, objects, shapes and texture in the composition.

## 17 – 19 September – Perup Weekend

## 30 September

**Projected** – Forgotten Objects

An image showing an object (or objects) that have been either discarded, forgotten or abandoned. Use photographic techniques to tell the story.

## *Mini-workshop TBA*

*28 October - (Please note our AGM will precede our regular club night activities this month)*

**Projected (mono only)** – Wheel/s

An image where the main subject is a wheel of some description.

**Print** – Emerging

An image showing something emerging. Could be a flower emerging from a bud or an insect emerging from a plant, a bird emerging from an egg; something emerging from somewhere. Think outside the box.

Bunbury Camera House supports our club by offering 25% discount on prints on presentation of your special member card. (excludes 4 x 6")



Visit Bunbury Camera House for all your photographic needs  
120 Victoria Street, Bunbury

## GENERAL RULES

- Only financial members of the Photography Group of Bunbury are eligible to participate.
- All photography and artwork (post processing) must be wholly the work of the Entrant.
- Definition of MONO is, an image that is Black & White or any shade of a SINGLE colour.
- A member may enter only 2 images in each category (unless otherwise stated for a particular exhibition).
- An image (print or digital image) cannot be used in more than one category on a single club night.
- A print/digital image awarded Gold or Silver, cannot be entered in any other future club night exhibition.
- The Committee and/or Judge reserve the right to remove images that do not conform to the topic definition or the rules.
- All entries must be correctly named, sized and titled.

## PROJECTED IMAGES

- You must give your image a unique title, different to the topic name.
- The file must be named: Title\_Member No\_Month.jpg (Note the Month should be numerical). Where there are two projected topics for the month: Topic 1 file must be named p1\_title\_member no\_month and Topic 2 file must be named p2\_title\_member no\_month (Note the month must be numerical ie 01 for January).
- The file should be no more than 1920 pixels wide or 1080 pixels high, resolution of 72ppi and not exceed 1.5mb.
- The files must be uploaded via the website link, no later than 11:59pm on the Friday immediately preceding club night (unless otherwise advised by the Exhibition Coordinator).

## PRINTS

- On club night, prints are to be registered with the Exhibition Coordinator before 7.10 pm.
- A print must be mat mounted and must not exceed 40x50cm, including the mount.
- The member's name, number and the title of the print must be written on the back, bottom left corner of the ma

## THE WEBSITE GALLERY

During the week immediately following club night,

- Awarded images should be uploaded via the website link so that they can be added to our web gallery.
- This is important – do not have spaces in your filename, use underscore instead of a space. The file must be named **Award\_Topic\_Title\_Your\_Name.jpg**.
- If the image has been created as a MONO image, please label as M\_Award\_Topic\_Title\_Your\_Name.jpg. This will help us determine which awarded images need to be considered for mono image of the year.
- The file is to be sized no more than 1920 pixels wide or 1080 pixels high with a resolution of 72ppi and should not exceed 1.5mb (same rules as Projected Images)

## IMAGE APPRAISAL

Bronze Award - score 71-79 - an image that the judge considers to be above the expected average for a photography club. This picture indicates that the photographer is developing their craft and on the right track. Areas associated with skill and technique need improvement (in camera or in post production) eg composition, sharpness, technique, print quality...

Silver Award - score 80-89 - the image is of a superior standard and demonstrates high-level craft and skill. With a little fine-tuning or small effort could be Gold.

Gold Award – score 90-100 - a picture that is technically exceptionally strong. In addition, Gold would be awarded to a picture that shows the coming together of high level photographic skills and artistry. The photo has superb visual appeal. The judge would consider it worthy for entry to external competitions.

## END OF YEAR AWARDS

Members accumulate points from participating in exhibitions throughout the year. The members with the highest number of points will be recognised at the end of the year.

All awarded images displayed in the Gallery (provided it is not watermarked to identify the photographer) will be collated into colour and mono collections. The collections will be judged as an Open Subject Competition to award Colour and Mono Images of the Year.

# PHOTOGRAPHY GROUP of BUNBURY Exhibition Schedule 2021



[www.photographygroupofbunbury.com](http://www.photographygroupofbunbury.com)

Exhibition Coordinator  
Jodie Deeley – 0409 313 801  
Email [pgob.images@gmail.com](mailto:pgob.images@gmail.com)

Secretary – Chris De Blank  
0417 810 650

President – John Francki  
0439 095 601