



EXHIBITION SCHEDULE 2019

NOTE: Topics may be colour or mono unless **monochromatic only** is specified. For more detailed definitions of each topic look on our webpage forum, www.photographygroupofbunbury.com

7 February (Postponed January meeting due to Stirling Arts Centre Renovations)

Projected – **Relationships (Portraiture Click West Topic)**
An image about the relationship between 2 or more people, a person/s and an animal, or a person and an object.

Print – "From above" (Wagin Interclub topic)

An image taken from above, looking down on something, someone or somewhere. Taken anyhow from far away to close-up, by camera, drone or phone.

28 February

Projected – **Inorganic (Close Up / Macro Click West topic)**
An image which displays detail not usually observable by the human eye of an inorganic subject.

Print – After Sunset / Before Sunrise (Landscape Click West Topic)

An image about an environment, natural or manmade, captured after the sun has set or before it has risen. A portion of the sky must be visible in the image. People and/or animals may be included but must not be the subject or dominate the scene.

Mini Workshop 1 – Introduction to the year ahead & Personal Goal setting

28 March

Projected – **Fishing WA (WAPF Competition Topic)**
The theme is Fishing WA which encompasses anything related to fishing in Western Australia, such as fisher-persons, fishing boats, ocean fishing, beach fishing, river fishing.

Print (mono only) – Solitude (Monochromatic Click West Topic)

An image that gives the viewer the impression of being the only person in an environment. The environment can be manmade or natural. No people to be included in the image.

25 April

Projected – **Australian Rural Life (Royal Show Topic)**
Photographs must depict some aspect of modern agricultural activity or life on the land and can include people, animals and machinery in a rural environment. The photograph must have been taken in Australia.

Mini Workshop 2 – Guest Speaker – Planning a Shoot – Composition / Lighting

30 May

Projected – **"Feel the Emotion" (Albany Interclub Topic)**
An image using body language to show the emotion. Not the face. It could be human, animal or birdlife.

Print – Open (Royal Show Topic)

Any subject treated pictorially i.e. embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer, including 'creative' and 'experimental' techniques and derivations providing there is a photographic base.

27 June

Projected – **Nature (Royal Show Topic)**
Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.....see forum post for more.

Mini Workshop 3 – Guest Speaker – Post Processing

25 July

Projected – **Fog**
An image that creates depth and/or mood through the subject of fog.

Print – Hidden Bunbury

An image that reveals unfamiliar, out of sight Bunbury places or things.

29 August

Projected – **Performance**
An image showing people associated with performance.

Mini Workshop 4 - Printing / Exhibition Readiness

26 September

Projected – **Slow-shutter speed**
An image taken with a slow shutter speed (between 1 sec and 1/20th sec)

Print – Open

As per 30 May print open topic definition.

12th October – 15th December PGoB Exhibition

Bunbury Regional Art Gallery
"Inspired by Light"
Opening night Friday 11 October

31 October - (Please note our AGM will precede our regular club night activities this month)

Projected – Abstract (mono)

An image of colours and shapes that are not recognizable as known objects, although they may suggest an object or scene.

Print – Food

An image where the main subject is food.

Bunbury Camera House supports our club by offering 25% discount on prints on presentation of your special member card. (excludes 4 x 6")

camerahouse

Visit Bunbury Camera House for all your photographic needs
120 Victoria Street, Bunbury
PH 9791 9882

GENERAL RULES

- Only financial members of the Photography Group of Bunbury are eligible to participate.
- All photography and artwork (post processing) must be wholly the work of the Entrant.
- Definition of MONO is, an image that is Black & White or any shade of a SINGLE colour.
- A member may enter only 2 images in each category (unless otherwise stated for a particular exhibition).
- An image (print or digital image) cannot be used in more than one category on a single club night.
- A print/digital image awarded Gold or Silver, cannot be entered in any other future club night exhibition.
- The Committee and/or Judge reserve the right to remove images that do not conform to the topic definition or the rules.
- All entries must be correctly named, sized and titled.

PROJECTED IMAGES

- You must give your image a unique title, different to the topic name.
- The file must be named: **Title_Member No_Month.jpg** (*Note the Month should be numerical*).
- The file should be no more than 1920 pixels wide or 1080 pixels high, resolution of 72ppi and not exceed 1.5mb.
- The files must be uploaded via the website link, no later than 11:59pm on the Friday immediately preceding club night (unless otherwise advised by the Exhibition Coordinator).

PRINTS

- On club night, prints are to be registered with the Exhibition Coordinator before 7.10 pm.
- A print must be mat mounted and must not exceed 40x50cm, including the mount.
- The member's name, number and the title of the print must be written on the back, bottom left corner of the mat

THE WEBSITE GALLERY

During the week immediately following club night,

- Awarded images should be uploaded via the website link so that they can be added to our web gallery.
- This is important – do not have spaces in your filename, use underscore instead of a space. The file must be named **Award_Topic_Title_Your_Name.jpg**
- The file is to be sized no more than 1920 pixels wide or 1080 pixels high with a resolution of 72ppi and should not exceed 1.5mb (same rules as Projected Images)

IMAGE APPRAISAL

Bronze Award - score 71-79 - an image that the judge considers to be above the expected average for a photography club. This picture indicates that the photographer is developing their craft and on the right track. Areas associated with skill and technique need improvement (in camera or in post production) eg composition, sharpness, technique, print quality...

Silver Award - score 80-89 - the image is of a superior standard and demonstrates high-level craft and skill. With a little fine-tuning or small effort could be Gold.

Gold Award - score 90-100 - a picture that is technically exceptionally strong. In addition, Gold would be awarded to a picture that shows the coming together of high level photographic skills and artistry. The photo has superb visual appeal. The judge would consider it worthy for entry to external competitions.

END OF YEAR AWARDS

Members accumulate points from participating in exhibitions throughout the year. The members with the highest number of points will be recognised at the end of the year.

All awarded images displayed in the Gallery (provided it is not watermarked to identify the photographer) will be collated into colour and mono collections. The collections will be judged as an Open Subject Competition to award Colour and Mono Images of the Year.

PHOTOGRAPHY GROUP of BUNBURY Exhibition Schedule 2019



www.photographygroupofbunbury.com

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