



Photography Group of Bunbury Inc  
[www.photographygroupofbunbury.com](http://www.photographygroupofbunbury.com)

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A goal of our club is to help our members improve their photography and we believe that the critique provided by our judges is an important tool in this process.

As a member develops camera craft and/or post processing skills the improvement should be recognized by an average increase in their scores over time.

It is understood that any member may be Awarded Bronze, Silver or Gold on occasion, but recognition of the level of skill and craft will be evident to the member when he/she consistently achieves Award status.

Please be mindful of the Topic and definition that has been provided. It is important to our club that the photographer has managed to adequately meet the objective and this should be taken into consideration when critiquing the image. If, in your opinion the objective has not been met, the image should not be awarded and you should comment accordingly.

The following matrix has been provided to assist you to score the images you are critiquing against a club standard.

	Average Standard for photography club			High Standard of Skill & Craft	Coming together of Skill & Artistry	
	A demonstration of SKILL & TECHNIQUE					
				Technically a good shot	VISUAL ART	
					Vision & Creativity, Imagination, Message & Meaning, Pictorial, Excellence in Visual Communication	
56-65	66-70	71-79	80-89	90-92	93-96	97-100
		BRONZE	SILVER	GOLD		

The images in the set are listed on the attached page in Alphabetical Order by title. Please add your comments and scores and return this form to Jodie by **7pm Wednesday 23<sup>rd</sup> June.**

**TOPIC – Projected (Mono only) – Open (Mono – Print West Topic)**

**Any subject treated pictorially i.e., Embodying the elements of good design, arrangement or composition and which reflect the personal interpretation of the photographer, including ‘creative’ and ‘experimental’ techniques and derivations providing there is a photographic base.**

**I haven't taken it upon myself to determine if the images meet the topic. If you feel that the image does not meet the topic in your interpretation of it, please state so in your critique and not score and award the image.**

#	Title	Judge's Comments (and, if possible, add a tip for the photographer that would help improve the photo, either in capture or in post processing)	Score	Award
1	A moment in time 350	An interesting image. I like the contrast and the composition. The figure balances the darker right-hand area quite well. I would have liked to have seen more detail in the shadow areas. These are too blocked up.	79	B
2	Allo allo 458	I like the square format crop. Works well with this subject. Textures well brought out, and a full range of tones used. The shadow areas on the bicycle need brightening up a bit.	80	S
3	Autumn 453	Nicely seen. A lovely composition of shapes and forms. The translucent leaves have been well depicted against the dark branches. Still feel it needs a bit more brightening.	90	G
4	Belted gallooway 504	A great portrait! I like how the cow stands out from the out of focus background. It is sharp where it has to be, but the shadow areas need lightening further to show up the details of the fur. I would also crop out the lower fifth.	80	S
5	Bridge to far 512	An interesting landscape showing man's intrusion into the natural scene. I like the range of tones used and how the metal structure leads your attention to the trees. Nice reflections too.	88	S
6	Bunbury parkland 512	A nice peaceful scene. Good range of tones , though there is slight burning out of highlights on the grass, and texture is lost. Never an easy scene to capture when against the light	79	B

7	Casuarina jetty 497	Love this image. Full of mood and atmosphere. The ghostly boats in the background add to the mood. The image sharpness could be better, and I would also brighten the image a bit further.	90	G
8	Crooked 449	Great shot; nicely seen! The crookedness of the bouses is really shown up by the strict verticals of the walls. A good range of tones has been used, and the image is well cropped	92	G
9	Curious 449	An interesting and curious angle! I like the square crop, the blurred-out background, and the inclusion of the lower leaves. However there is a lack of sharpness in the flower buds. There is so much texture there that it is crying out for pin-sharp focusing, and a greater depth of field.	79	B
10	Forest texture 453	This is the type of subject that works well with monochrome: shapes, forms, textures. It is well captured, sharp and using a good range of tones. I particularly like the shapes at the lower right.	92	G
11	Gathering of handmaids 476	I found it hard to interpret the image, or even tell exactly what the shapes were! But I thought the overall effect was excellent. Very creative. The balance and composition works very well, and the lighting excellent. A full range of tones has been used.	95	G
12	Grass tree 518	A straightforward shot of an interesting plant. The texture and shape has been well captured. Works well in monochrome. The dark shapes in the background distract a little, but at least they are blurred out.	79	B
13	Hidden pathway 376	Lovely composition, with the foreground branches framing the image and helping to draw the attention to the pathway beyond. Textures have been well captured though there is some burning out of the ground at the centre.	82	S
14	Hustle 504	A well timed and composed image. The tight crop works well, and the subject stands out well against the blurred background. However the background is quite busy and distracting, especially the highlights.	83	S
15	Lighthouse 510	Junior member A lovely silhouette image. The composition is good, with strong shapes to hold the interest and good use of the trees to hold the image together at the sides. Interesting sky, though the bright sun has caused burn-out of the highlights.	80	S
16	Living in the jungle 485	This image suffers from pixilation and/or over-sharpening. It could well be a small crop of a larger image. A pity, as it has a good range of tones and the monkey stands out well against the foliage.	70	

17	Loose lid 306	Well seen and captured. The loose lid breaks the repetition of the carriages and adds to the interest of the image. The eye is led into the image by the line of carriages, but the railway line tends to lead the attention out of the picture to the right.	79	B
18	Lucky bay 454	Love this shot. I like the simplicity and the atmosphere it conveys. I think the blue tone works well with it, as also the letter-box crop. Nice one!	95	G
19	Medusas flower 432	Good use of depth of field. The lighting is very good and the dark, featureless background makes the subject stand out well. The square crop works well here.	89	S
20	Mirror me 479	Well captured and well timed. An excellent shot though a bit on the dark side. It would have been nice to see a little more of the bird's body, without losing the wonderful dark background	92	G
21	Misty morning 454	A brave attempt at a tricky composition. This would have worked better if the boat was pin-sharp. As it is, it is a bit disappointing in the large, blank space.	75	B
22	Old bike 518	A straightforward shot of an interesting subject. The lamppost and railing don't do much for the main subject. They are a distraction. Perhaps a closer view of parts of the bike would have been more interesting. The toning of the image works well with the subject.	70	
23	Please sleep click 476	A lovely shot. Love the crop and the tones used – nice and soft. The eye is pin-sharp, as it should be, and the eye contact and expression are powerful. The out of focus surrounds work very well indeed.	96	G
24	Pointy 306	An excellent subject for monochrome! Strong shapes and contrasts; good range of tones; shiny chrome really stands out. Strong, close-up crop as well.	93	G
25	Reflected light 514	This looks like strips of wood paneling, with curved surfaces giving different levels of shade and light. Light pattern is nice but there isn't any central point of interest to concentrate on, and the texture of the surface doesn't quite stand out.	70	
26	Sandstorm 386	Wow! This image has a strong sense of movement and energy. I love the textures and shapes. The range of tones used is excellent, as is the composition and crop. Well done!	97	G
27	Shifting Sands 442	I feel that the photographer has missed the opportunity of a much more interesting image when you consider what is going on on the left hand side. The trees and people don't add anything to the image – they actually distract, especially as the people are not reacting to the flying sand!	71	B

28	Shine 481	Empty spaces sometimes add to an image, but I can't say that this is so in this case. The plants look crowded in a corner, and then many of the flowers, especially the foreground ones, are out of focus. I don't think the image works. The image is also a bit flat and needs brightening.	70	
29	Sinister sky 514	I feel the author has tried hard to get a perfect symmetry and has succeeded. Strong shapes and very good range of tones and contrast. Very sharp with textures standing out. I suppose the "sinister" in the title refers to the blackness in the sky. I think a threatening, cloudy sky would have added more feeling!	92	G
30	Stare down 510	Junior member An interesting shot. At first I wasn't sure about the out of focus fencing, but then I thought that it adds to the image in that it gives this feeling of danger/safety. I think this could be improved by cropping out half of the section above the cow's horns, and about half of the foreground grass. This would turn the image into a letter-box format.	70	
31	Steams up 376	An atmospheric image. The group of people waiting for the train to approach adds human interest, and the steaming bulk of the engine adds energy and strength. The railway lines lead the eyes to the train. The range of tones is good, though the shadows need a little lightening.	80	S
32	Still got the blues 480	Nicely cropped and composed image. No distracting background. The lighting and sharpness are very good, as is the range of tones used. A nice portrait.	79	B
33	Stockpiled 442	This is a good subject for monochrome. The author has succeeded in portraying the shapes and forms of these logs. With a bit more work on highlights/shadows, the textures would have come across better. The cropped format works well.	80	S
34	Tail feathers 479	A nice idea but it hasn't worked out. There is no sharp area in the photo, and the contrast is too high. The beautiful feathers are an excellent subject for monochrome, but they need to be pin-sharp.	65	
35	Taking it easy 480	A striking portrait of a powerful bird. Details in the white feathers have been very well captured, though the rest of the feathers are a bit too dark. Needs brightening up to bring out the details. The overhead lighting is also not the best angle.	70	

36	The bird cage 432	A well-composed, balanced image. The vertical, hard, shapes give a sense of strength, whilst the soft grasses give a nice contrast. Lighting is good, and there is a good range of tones. On a negative note, there are signs of over-sharpening around the edges of the structure.	80	S
37	The cheese grater 497	I feel there is too much empty space in this image. There is no need for this. The textures/shapes of the building would be more impressive if they filled up more of the frame. This is a subject that cries out for greater (no pun intended!) contrast. There are no whites in the image.	78	B
38	The land 485	A lovely, sweeping landscape depicting a wide-open space. The tones are a bit flat and I think it would be much improve with a bit more contrast. This will also make the clouds stand out more. I also think you can crop out half of the uninteresting shadow area around the base. This will give the image a letter-box crop, enhancing the feeling of space.	90	G
39	The nose 387	A lovely composition of shape/form and texture. Well balanced and with the correct amount of depth of field – sharp where it needs to be. The “nose” stands out well against the blurred background. Shades are a bit on the grey side. Perhaps a bit more contrast would improve the impact.	93	G
40	There is always one 519	Not sure what to make of this one! The author may have wanted this high-key effect, but the highlights on the deer bleed out into the background and the outlines disappear. I feel that does not really work. Even in high-key photography, the outlines of the main subjects should still show. The image just looks overexposed. This is a pity as the subject is really good, including the fur texture.	66	
41	Times past 350	A well-composed and cropped image. The subject works well in monochrome, and the photo puts across quite well a feeling of abandonment. Lots of textures here, but the lighting has not helped in bringing these out. Perhaps brightening the image up a bit would help make the car really stand out.	85	S
42	Trinity 458	A well-captured moment. Thought the windows are burnt out, this cannot be helped if you want a good exposure on the church walls an details, as well as the steams of light. Exposure is just right. Converging verticals are a pain, but the slight amount in this image could have been corrected for relatively easily.	92	G
43	Vintage 386	This is an intriguing shot. Some king of processing has been applied to five it a vintage feel, making it look like an old-style solarization. This is emphasized by the haloes around the trees. An interesting attempt at being creative, though I feel that the burnt highlights and black shadows spoil the effect. Nice try!	90	G

44	Vineyard vintage 387	Nice landscape. Composition and format work very well. Good range of tones have been used. The line of small trees lead the eye in from the right, whilst the tree on the left acts as an effective stop. The clouds have been well exposed.	90	G
45	Wrapped in thought 519	A good tight crop here! Arms and hands are always awkward to position, but cleverly arranged here. The lighting is a bit harsh, giving rise to harsh shadows. However, I love how the shadow of the head lines up with the head. Overall, the image looks a bit flat, and could be improved with a little bit of brightening.	92	G