



Photography Group of Bunbury Inc  
[www.photographygroupofbunbury.com](http://www.photographygroupofbunbury.com)

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A goal of our club is to help our members improve their photography and we believe that the critique provided by our judges is an important tool in this process.

As a member develops camera craft and/or post processing skills the improvement should be recognized by an average increase in their scores over time.

It is understood that any member may be Awarded Bronze, Silver or Gold on occasion, but recognition of the level of skill and craft will be evident to the member when he/she consistently achieves Award status.

Please be mindful of the Topic and definition that has been provided. It is important to our club that the photographer has managed to adequately meet the objective and this should be taken into consideration when critiquing the image. If, in your opinion the objective has not been met, the image should not be awarded and you should comment accordingly.

The following matrix has been provided to assist you to score the images you are critiquing against a club standard.

	Average Standard for photography club			High Standard of Skill & Craft	Coming together of Skill & Artistry	
	A demonstration of SKILL & TECHNIQUE					
				Technically a good shot	VISUAL ART	
					Vision & Creativity, Imagination, Message & Meaning, Pictorial, Excellence in Visual Communication	
56-65	66-70	71-79	80-89	90-92	93-96	97-100
		BRONZE	SILVER	GOLD		

The images in the set are listed on the attached page in Alphabetical Order by title. Please add your comments and scores and return this form to Jodie by **7pm Wednesday 29<sup>th</sup> July.**

**TOPIC – Projected – Fungi. An image where the main subject is fungi.**

#	Title	Judge's Comments (and, if possible, add a tip for the photographer that would help improve the photo, either in capture or in post processing)	Score	Award
1	Accidents happen 497	Well done for eliminating the background of this image, however the lighting on the subject is too flat.	65	
2	All over 306	Lovely lighting, tones and depth of field. The bright green in the background is a little distracting, and consider whether a different crop may add impact – is the top section of the image required?	83	Silver
3	Battered smyths 485	Lovely image, great composition, interesting lighting, nice use of colour with the orange mushroom contrasting with the green and dark background. Depth of field works well. Try increasing shutter speed to eliminate any motion blur and add fine details into the image to elevate it. You've also lost details in the blacks.	80	Silver
4	Bluey 350	Well done for finding an interesting subject. Consider how you could add lighting to make the image more 3 dimensional. A faster shutter speed would improve sharpness, and a shallower depth of field would help to separate the subject from the background.	60	
5	Born bent, blue and lonely 476	Lovely colour, the blue stands out wonderfully. Great low angle that brings the foreground into play and gives the image three dimensionality. Try leaving a little more space above the funghi, and try to bring out more detail in the subject – perhaps a slow shutter speed and a little motion blur are the issue here?	75	Bronze
6	Coral Fungi 418	Lovely vibrant colour and well exposed. It does look like it could be coral. Consider how you could crop, light and edit to play on this idea and elevate the image.	68	
7	Curling 376	A beautiful image with detail in all areas, and lovely tones and lighting that transcends into art. I'd like to see the author play with composition and framing to explore the graphic art potential of this image.	97	Gold
8	Emergence 299	This is an interesting image and well done to the author for being creative. This has lots of potential...I'd recommend the author thinks about what they are trying to say with the image. I'm not entirely sure what I'm looking at and my eye is a little confused. Perhaps bring the brightness level of the bark down and work more on the mushroom, see where it takes you.	75	Bronze

9	Emerging 386	A Lovely bright orange that shines out from the brown twigs and grass. The shallow depth of field effectively separates the funghi from the background. The angle makes it hard to see that it is in fact funghi, but I like the way it looks like the grass is creeping up over it. This image could be improved by giving it more space on the bottom and right sides, and also by removing the stick across the middle .	66	
10	Empire 504	Interesting subject, nice angle, lovely detail in the macro shot. Lots of potential. Try elevating with lighting, and some creative editing (darkening and lightening specific areas)	70	
11	Fan Fungi 418	Interesting shapes and colours, this image has good graphical potential. Consider lighting and how you could use it to make the image more interesting and eliminate the distracting leaves and twigs in the background.	69	
12	Fergus and Friend 481	Bam! Great impact, love the vibrant colour of the main subject and overall the treatment of the image is interesting. Unfortunately the main subject is not sharp, and there are some strange straight lines throughout the image that have happened in the edit.	70	Bronze
13	Freckles 480	What a lovely mushroom! A nice composition and interesting subject. Try pulling down the blacks to give the image more impact, and edit to bring the funghi out from the background with some darkening and lightening of specific areas.	73	Bronze
14	Fungal folds 478	This is a lovely image with a beautiful colour palette and nice lighting. The shallow depth of field gives it a lovely feel and I like the fact that it's not necessarily obvious that they're funghi – they could be shells for instance. It's beautifully textural and the author has elevated the image from a photo of funghi to an art print. Just watch your blacks, they are blocked up and so there is no detail at all in quite a large portion of the image.	82	Silver
15	Fungi Forest 453	A striking image that turns funghi into modern art. Consider the crop, does there need to be that much empty white space? Also considering bringing up the whites to give the image more impact.	93	Gold
16	Ghost fungi 333	An interestingly lit image to give the funghi a glow in the dark look that effectively eliminates the surroundings and also gives us something interesting to look at. It could be an underwater coral! Try cropping more of the left side off, and edit out the magenta shape on that side – the contrasting colour is drawing my eye when it doesn't really have a purpose in the image.	80	Silver

17	Good place for a timeout 442	Lovely whimsical idea. Nice tones and separation of the subject from the background. Nice composition. Lighting has been thought about and direction of light is coming from the right place on the girl that has been photoshopped in. The exposure of the two blended images matches well. The author has done a good job of etching the girl. Think about details to make this more believable – the shallow depth of field means the stalk of the mushroom is well out of focus, yet the girl who is sitting on the same plane in the image (directly above it) is tack sharp. The mushroom has no indentations or shadows where she is sitting on it. There is directional light on the mushroom and girl, but the wing has no light and is completely one dimensional.	90	Gold
18	Growing shades of purple 432	I love the vibrant colour of this mushroom and being surrounded by darks and browns makes it stand out even more, which is great. Focus is good and draws the eye to the star of the image. To elevate this image think about light and background. A different time of day or a diffuser over the mushroom would have softened the light and given you a less contrasty image so that you would have been able to retain detail in the blacks and avoid an overly bright background which is drawing the eye away from the subject. You could also think about moving some of the twigs and leaves to make the foreground a little less busy and distracting.	66	
19	Hidden 386	I like the tones of this image. The author has found a lovely subject and captured it well. Focus is good pulls the eye straight to the funghi. To elevate this image think about framing – could this have been cropped differently to improve it? Also the brightness of the rock to the right is drawing the eye and distracting away from the subject. Try darkening this down and cropping to really give the sense of the mushroom emerging from the rock.	70	
20	Hidden gems 479	Nice light, colour and detail in the subject. Consider depth of field and crop – does this background need to be in focus? Does there need to be as much of it? What does it add to the image?	67	
21	Huddled 499	Lovely lighting and tones, and a well found interesting composition. Try using a macro lens to enable you to get in and get more detail in the funghi, and possibly increase your shutter speed to eliminate potential motion blur.	72	Bronze
22	Intricate 500	An interesting shape, well done for finding it. The lighting is quite flat, consider how you could make the image more three dimensional to show off the intricate detail of the funghi and separate it from the background. Try to bring the front edge of the subject into focus, and consider your composition.	65	

23	Melt away fungi 476	Lovely lighting, colours, depth of field and detail in the right places. I like the line that leads your eye up through the image. You've lost a little detail in the blacks, and the image feels a little bottom heavy – perhaps have a play with framing.	84	Silver
24	Millars 333	Interesting subject with potential. Consider a square crop. Consider how you could light them to make the image more three dimensional. Watch your focus – I'd love to see the textural detail of the mushroom caps as the point of focus rather than the stems. Also watch your shutter speed.	68	
25	Moments of magic 478	A lovely macro shot that gets us right down into the world of the mushroom and shows lots of lovely textural detail. I like the composition. Try pulling down the blacks to give the image more "punch", and try shooting a shallower depth of field and darkening down the straw in the background to make it less distracting.	80	Silver
26	Mossy mushy 485	A striking, well lit image that almost looks like a vast landscape. Try retaining more detail in the blacks, and I would have liked to see the front edge of the light green section in focus. Did you shoot this on a tripod? If not, watch your shutter speed.	79	Bronze
27	Old salty 479	An interesting subject and a nice contrast of orange against green. Consider what you could have done to make the fungi the star of this image. A different time of day to achieve a less bright, contrasty image? A different angle? Getting in closer to get more fine detail and eliminate surrounding elements?	56	
28	Opera house 477	Good focus to bring out the detail in the mushroom and interesting shapes. The greens are a little oversaturated which draws my eye. Think about how you could use light and depth of field to separate the fungi from the background and create a more 3-dimensional, interesting image, and consider composition and where the fungi should be positioned in the overall frame.	65	
29	Out of the darkness 350	A lovely image, Great composition, interesting lighting that brings the subject out of the background and evokes mood. Try playing with depth of field to get more fine detail in the mushroom, and adjust lighting position – at the moment the lighting is pulling main focus to the stem – I'd like to see it on the "lid".	95	Gold
30	Paddock to plate 376	Yum. A nice flat lay with complimentary tones working together well. Consider composition and positioning of each item, and how to achieve a little three dimensionality to make the mushrooms shine with the lighting.	70	

31	Reaching for the stars 477	Interesting mushrooms that almost look like flowers. A little more room at the bottom and right would be good and a shallower depth of field to separate them from the background and more 3 dimensional lighting would elevate this image.	66	
32	Resting 499	I like that you have got in close and filled the frame to show of the textural detail of the funghi. The light direction gives it a nice 3 dimnesionality. Consider pulling the blacks down to accentuate the texture more and eliminate the background, and perhaps even try a black and white treatment of this image.	69	
33	Room soup 453	A nice homely take on funghi. Good composition. White balance is a little cool. Consider how you could light this to make it more interesting.	70	
34	Rust gills 480	Lovely light and colour on the subject. Good exposure. Consider composition – getting in closer would make the mushrooms more prominent and eliminate a background that doesn't add to the image.	63	
35	Stepping up 306	This is a nice image captured in soft evening light coming in at an angle that shows off the texture of the funghi. The framing and composition is nice with the s shape line of the funghi running through the image. The grass directly behind the funghi is distracting and even though the shallow depth of field has effectively minimized the background, there are still some distracting areas of colour further behind. could you have removed anything before capturing the image? To elevate this image think about what you can creatively do in the edit to darken the background, separate the funghi from it further and really make it the star of the image.	68	
36	Sunglow 481	I like the colour in this image – the bright orange contrasts beautifully against the blue background. The shallow depth of field highlights the subject which is great, though I would suggest having more of the funghi itself in focus. The image would also benefit from bringing the brightness of the funghi down a touch, but increasing exposure for the rock to bring back detail in the blacks.	72	Bronze

37	The crown 387	This is a lovely image with a great colour palette. The yellowish tones of the mushroom against the blue tones of the background work beautifully, and the image has a great “mood”. The viewer almost feels like they’re looking at a jellyfish that at any moment could separate and “swim” away from the tree. Framing is good, there is nothing in the image that shouldn’t be there. Overall a great image. Consider editing out the small bright line coming out from the background mushroom, and if you can give the bottom of the image slightly more room	85	Silver
38	Things you may find 442	I love the whimsical idea of this photo and the story the author has created. Good use of foreground to draw the eye in and make the viewer feel like they are peeking in on a tiny world. The author has clearly thought about styling with the boy’s outfit, the lighting effectively highlights the main focus of the image, and technical Photoshop skill has been demonstrated. To improve you just need to think about how you can merge the two images together even better. The boy still does look a little “cut out”. You have clearly considered angle and light direction for a believable merge, but a little more matching the levels and details to would improve even more. For instance, the boy is a little too evenly bright for being under the shadow of the mushroom, and there is no shadow on the mushroom stalk where he is leaning on it. I’d also question whether the entire right third of the image needs to be there.	89	Silver
39	Tiny toadie 497	Lovely colour palette, and great depth of field to achieve great detail in the subject and give the impression that it is coming out from the image. Perhaps try to leave a little more space on the sides of the frame and edit the top of the broken grass stem – the highlight is drawing my eye.	83	Silver
40	Top view 504	Lovely subject with interesting light coming through the funghi to show the texture and detail. I would have loved to see a super close up macro shot of one of these funghi, it could have made a beautiful graphical art piece.	69	
41	Umbrella society 387	Interesting image, great framing and composition. Interesting lighting. I like the choice of a narrow depth of field to give detail throughout the image. You’ve just lost a little detail in the blacks.	93	Gold
42	Wave 500	Lovely vibrant colour and interesting shape. The image is a little over exposed. Crop more off the top. Consider how you could light and edit to play on the idea of a wave and elevate the image.	68	
43	Young and the old 432	The fallen mushroom and area around it looks hazy which detracts from the image.	60	

